

DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE ASKED TO DO SO

TBC : 02/17/ET

Booklet Sr. No. 21059

Roll No.

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ENGLISH
PAPER II

Time Allowed : 1 $\frac{1}{4}$ Hours]

[Maximum Marks : 100

Instruction for the Candidates

1. Write your Roll Number in the space provided on the top of this page. Do not write anything else on the Test Booklet except in the space provided for rough work.
2. This paper consists of *fi/fly* (50) multiple-choice type of questions. *All* questions carry equal marks.
3. At the commencement of the examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
4. Each item has four alternatives response marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item completely with **Blue/Black ball point pen** as shown below. H.B. Pencil should not be used in blackening the circle to indicate responses on the answer sheet.

Example : (A) (B) (C) (D) Where (B) is correct response.
5. Your responses to the each item are to be indicated in the **OMR Sheet** provided to you only. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough work is to be done in the end of this booklet.
8. **If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclosed your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.**
9. You have to return the original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Sheet on conclusion of examination.
10. **Use of any calculator or log table etc., is prohibited.**
11. **There are no negative marks for incorrect answers.**
12. In case of any discrepancy found in the English and Hindi Versions, the English Version will be treated as final.
13. **CARRYING AND USE OF ELECTRONICS/COMMUNICATION DEVICES IN EXAMINATION HALL ARE NOT ALLOWED.**

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ENGLISH

Paper II

Time Allowed : $1\frac{1}{4}$ Hours]

[Maximum Marks : 100

Note :— This paper contains *fifty (50)* multiple choice questions. Each question carries *two (2)* marks. Attempt *all* questions.

Directions for questions 1 to 5 : Read the stanza and choose the most appropriate option.

The year's at the spring,
And day's at the morn;
Morning's at seven;
The hillside's dew-pearl'd;
The lark's on the wing;
The snail's on the thorn;
God's in his heaven—
All's right with the world!

1. There are pairs of line end rhymes.
(A) Three (B) Four
(C) Two (D) None of these
2. Each line of the poem forms a
(A) Sentence (B) Phrase
(C) Cleft sentence (D) Finite Clause

3. Each line has syllables which form feet.
- (A) Five, two
(B) Four, two
(C) Different number of, two
(D) None of the above
4. Sounds produced by letters l, s, n, h and w have been used to create :
- (A) Onomatopoeic effect (B) Lyrical effect
(C) Alliterative effect (D) Ironic effect
5. The poem ends on note.
- (A) an optimistic (B) a pessimistic
(C) emotionally a neutral (D) an equivocal
6. Which of the following is the most appropriate equivalent to 'words inscribed on a tomb' ?
- (A) Monument (B) Writ
(C) Cenotaph (D) Epitaph

7. is considered the first book printed in England.
- (A) *Utopia* (B) *Confession Amantis*
- (C) *History of Troy* (D) *Morte d'Arthur*
8. The year 1611 is associated with
- (A) 'Authorized' version of Bible
- (B) Pilgrim Fathers sailing for America
- (C) Death of Shakespeare
- (D) None of the above
9. Milton did not write
- (A) *Areopagitica* (B) *Lycidas*
- (C) *Leviathan* (D) *Paradise Lost*
10. *Portrait of the Artist as an Old Man* is written by
- (A) D.H. Lawrence (B) James Joyce
- (C) H.G. Wells (D) Joseph Heller

11. *Adonais* (1821) is Shelley's elegiac tribute to the dead
- (A) Wordsworth (B) Blake
- (C) Keats (D) Burns
12. Which of the following, according to Aristotle, is not a quality of character ?
- (A) Consistency (B) Catharsis
- (C) Probability (D) Nobility
13. *The Frogs* of Aristophanes is a(n) :
- (A) Comedy (B) Tragedy
- (C) Epistle (D) Treatise on criticism
14. The moment when the text's logic undoes itself, in deconstructive terms, is
- (A) Alethic (B) Scriptibility
- (C) Aporia (D) Parapraxes

15. Roland Barthes in *S/Z* divides Balzac's "Sarrasine" into Lexes, which he then classifies using five codes.

(A) 531

(B) 541

(C) 551

(D) 561

16. Which of the following is not an ecocritic ?

(A) Jonathan Bate

(B) Laurence Coupe

(C) Lawrence Buell

(D) Terence Hawkes

17. 'Adopt, Adapt and Adept' are associated with

(A) New Historicism

(B) Structuralism

(C) Postcolonialism

(D) Feminism

18. F.R. Leavis's *The Great Tradition* (1948) gives his critical views on

(A) Novel

(B) Drama

(C) Epic

(D) Poetry

19. Which of the following is discussed at length in Dryden's "Essay on Dramatic Poesy" ?
- (A) *The Silent Woman* (B) *Hamlet*
(C) *The Alchemist* (D) *Volpone*
20. In the *Essay on Dramatic Poesy*, the number of speakers is :
- (A) Two (B) Three
(C) Four (D) Five
21. Who of the following used the term 'hegemony' to develop his concept for the study of culture and society ?
- (A) Louis Althusser
(B) Antonio Gramsci
(C) Terry Eagleton
(D) Michael Foucault

22. Baudrillard argues that, in the postmodern stage, reality has been replaced by :
- (A) Romanticism (B) Idealism
(C) Simulacra (D) None of these
23. The terms 'condensation', 'displacement' and 'secondary revision' are associated most with
- (A) Feminism (B) Formalism
(C) Deconstruction (D) Psychoanalysis
24. Wife of Bath had husbands.
- (A) Three (B) Four
(C) Five (D) None of these
25. Which of the following was not composed by John Gower ?
- (A) *Vox Clamantis*
(B) *Mirour de l'Omme*
(C) *Confessio Amantis*
(D) *The Fall of Princes*

26. "Whoever loved that loved not at first sight ?" comes from :
- (A) William Shakespeare (B) Christopher Marlowe
- (C) Ben Jonson (D) Michael Drayton
27. Find the odd one out :
- (A) Philip Sydney (B) George Puttenham
- (C) George Gascoigne (D) Edmund Burke
28. Senecan plays were written in English by
- (A) Marlowe (B) Nashe
- (C) Heywood (D) Sophocles
29. Don Juan written by Lord Byron is
- (A) Epic Satire
- (B) Romantic Comedy
- (C) Travelogue
- (D) Heroic Play

30. *Romeo and Juliet* is based on the story by the Italian author
- (A) H.B. Stove (B) Mateo Bandello
- (C) Tim May (D) Virgil
31. Who is the heroine of Shakespeare's *Tempest* ?
- (A) Portia (B) Miranda
- (C) Viola (D) Beatrice
32. Nora is a character in which play by Ibsen ?
- (A) An Enemy of the People
- (B) Ghosts
- (C) The Wild Duck
- (D) A Doll's House

33. Who was the first recipient of the Nobel Prize for literature ?
- (A) Sully Prudhomme (B) Toni Morrison
- (C) Tagore (D) Doris Lessing
34. An Epistolary novel is
- (A) A story of saints and angels
- (B) A story through correspondence, letters, telegrams etc.
- (C) A story of thieves and cheats
- (D) None of the above
35. Which was Kamala Markandaya's first novel ?
- (A) *A Handful of Rice*
- (B) *Nectar in a Sieve*
- (C) *Pleasure City*
- (D) *The Nowhere Man*

36. Who wrote the novel *Coolie* (1936) ?

(A) Raja Rao

(B) Mulk Raj Anand

(C) Kamala Markandaya

(D) Vibhuti Bhushan

37. The First World War started in the year

(A) 1914

(B) 1911

(C) 1939

(D) 1913

38. 'Get up, Stand up' is a song by :

(A) Eminem

(B) Ed Sheeran

(C) Bob Marley

(D) Neeraj Shreedhar

39. Who wrote *A House for Mr. Biswas* ?

(A) V.S. Naipaul

(B) Jhumpa Lahiri

(C) Chetan Bhagat

(D) Keki Daruwala

40. *For Pepper and Christ* is a novel by

(A) Arundhati Rai

(B) Chetan Bhagat

(C) V.S. Naipaul

(D) Keki Daruwala

41. *The Time Machine* by H. G. Wells is a/an

(A) Novella

(B) Poem

(C) Epic

(D) Play

42. The term 'negative capability' is related to

(A) Jane Austen

(B) Milton

(C) Eliot

(D) Keats

43. Who declared that *Hamlet* was an artistic failure ?

(A) Ben Johnson

(B) T.S. Eliot

(C) Marlowe

(D) Dryden

44. Who is the heroine in *Pride and Prejudice* ?

(A) Elizabeth Bennet

(B) Lucas

(C) Madonna

(D) None of these

45. *Gone with the Wind* is a novel written by

(A) John Ruskin

(B) Margaret Mitchell

(C) Margaret Atwood

(D) Toni Morrison

46. The Pre-Raphaelites aimed at

(A) Replacing the academic style

(B) Returning to truthfulness and simplicity

(C) Drawing from the Italian paintings before the time of Raphael

(D) All of the above

47. Huxley's *Brave New World* is set in
- (A) 18th century (B) 21st century
(C) 23rd century (D) 26th century
48. Jean Rhys's well known work *Wide Sargasso Sea* is set in
- (A) West Indies (B) Nigeria
(C) Congo (D) South Africa
49. *The Beggar's Opera* was written by
- (A) Matthew Prior (B) Samuel Butler
(C) John Gay (D) Shakespeare
50. 'The Picture of Dorian Gray' was written by
- (A) John Galsworthy (B) John Osborne
(C) William Gilbert (D) Oscar Wilde